

NOTES FOR CONTRIBUTORS AND MEMBERSHIP WITH RASI

Purakala is the journal of Rock Art Society of India (RASI). It was established in July 1990. *Purakala* (Palaeoart) includes petroglyphs, rock paintings, engravings, figurines, ornaments and other such enlivenment ingredients that reflects the creativity and processes of humanisation of man through human history. The journal fulfills the need of the time which demands the projection and appreciation of Indian treasure of *Purakala* and sharing the views on this subject with scholars and experts globally. One of the important objectives of this journal is to help in developing new theories and advanced methodology for scientific study (which can be refuted/tested by any one at any time), appreciation, documentation, conservation, preservation and promotion of *Purakala*, and to encourage debate on such burning issues so that it can contribute for the development of a new scientific discipline of knowledge and learning.

Contributions should be consistent with these general goals. All major articles submitted will be refereed. While final responsibility for the acceptance or rejection, rests with the editor, responsibility for opinions expressed or data introduced always rests with the author.

Selected manuscripts will be sent to commentators and their reviews may be published in order to promote scholarly debate, in which case the author will be requested to respond to these comments. In addition to articles, reporting of the original research of significance, the submission of brief reports, conference reports, reviews and bibliographical entries are also invited.

Manuscripts of major research papers should preferably be from 3000 to 6000 words. Longer articles will be considered on the basis of merit. Text and figures should be in the form of softcopy. Submissions should contain the original together with two hard copies, typed in double-space, with a wide margin on both the sides of each page. Please underline words to be italicised, and identify each page by number and the author's surname. The content of the paper should be outlined by three to five keywords (e. g. 'Petroglyphs - Patination - Style - Raisen') placed above the title. The manuscript should include an abstract of 50 to 100 words, summarising the article. Footnotes ought to be avoided where possible. Tables should be in separate excel files. The bibliography and references in the text should follow the *Purakala* or RAR style. If line drawings are included they must be larger than the intended published size (preferably by a factor of 1.5 to 2) and line thicknesses, stippling, lettering sizes, etc must be selected accordingly. Photographs, maps and graphs should also be marked as figures, not as plates. Digital photographs must be in TIFF/JPEG format of high quality and high resolution (at least 600 dpi) in separate files. Captions for all illustrative material are required separately, put in the end of the article together with an indication in the text as to where they, and any tables and schedules, are to be placed. Manuscripts and captions of figures should be sent in MS Word 97-2003 format in simple running text.

Authors are sincerely requested to strictly observe the code of ethics of *Purakala* discipline [*Purakala* 2(2): 77-80] while presenting the figures and data in their articles and reports. Photographs with any kind of physical interference with rock art will be rejected at the outset. Without this much of cooperation the editor will be helpless to consider their contributions for publication.

Membership with RASI from 01 April 2011 is as follows:

Membership	India	Other Countries
Temporary Membership for conference	Rs. 1500.00	US\$ 40.00
Life Membership	Rs. 8000.00	Not Available
Institutional Membership (For Ten Years)	Rs. 25000.00	Not Available
Subscription Membership	Rs. 2500.00	US\$ 60.00

Rock Art Society of India (RASI) is a non profit earning NGO.

Prof Giriraj Kumar

Secretary General and Editor in Chief, Rock Art Society of India
C/o Dayalbagh Educational Institute (Deemed to be University)
Faculty of Arts, Dayalbagh, Agra-282005. India
Email: girirajrasi.india@gmail.com
Mobile: +91-94122 60827