

# CONSORTIUM FOR ACADEMIC AND RESEARCH ETHICS

(Format for recommendation of new Journal)

## Note:

- Professors/teaching faculty from University should recommended the new journal
- Name of the person (Professors/teaching faculty) who has recommended new journal is necessary.
- Recommendation of new journal should be routed by university and college as follows
- university IQAC cell to respective regional CARE University
- Affiliated college: College IQAC cell to Parent University's IQAC cell. Parent university IQAC cell will forward to respective regional CARE university

## CARE Protocol part 1: Basic Information

<b>Journal</b>	<b>The Journal of Rock Art Society of India (RASI), Purakala</b>		
<b>Journal Title (in regional /local language)</b>	<b>Purakala</b>		
<b>Publication Language</b>	<b>English</b>		
<b>Journal Start Year</b>	<b>1990</b>	<b>Publishing Frequency</b>	Annual
<b>Publication Nature</b>	<b>Print</b>	Print	<b>Online</b> <a href="https://rockartweb.com/">https://rockartweb.com/</a>
<b>If ISSN is Not available then Type</b>			
<b>ISSN</b>	0971 - 2143		
<b>RNI</b>	580/5A		
<b>Remark (if any)</b>	It is an International Journal for promotion of the Scientific Study of Rock Art, its Conservation, Management and Promotion. It is founding member of International Federation of Rock Art Organisations (IFRAO) and well recommended by the several international institutions.		
<b>Recommended by</b>	Member and Recommended by International Federation of Rock Art Organizations (IFRAO)		

**Subject Details (Please add all Subject Details)**

<b>SNo</b>	<b>Discipline</b>	<b>Broad Subject</b>	<b>Focus Subject</b>
1	Rock Art Science	Taphonomy, rock art dating, documentation and preservation	Cognitive and cultural development of humans in different ages
2	Social Sciences	Understanding technological, social and cultural development through rock art	Rock Art Science
3	Arts and Humanities	Arts & Humanities	Visual manifestations and their communication power
4	Multidisciplinary	Environment, Cognitive, economic and cultural development	Tangible and intangible heritage of mankind

**Publisher Information**

Name	<i>Purakala</i> , The Journal of Rock Art Society of India,
Email ID	<a href="mailto:girirajrasi.india@gmail.com">girirajrasi.india@gmail.com</a> Contact: +91-9412260827
State	Uttar Pradesh
Head Office Address	Agra
Regional Office	Dayalbagh, Agra
Other Address	Prof. Giriraj Kumar, Secretary General and Editor in Chief, Rock Art Society of India, c/o Dayalbagh Educational Institute (Deemed to be University), Faculty of Arts, Dayalbagh, Agra-282005, India
Online Links about RASI	<a href="https://www.facebook.com/groups/188278304549645">https://www.facebook.com/groups/188278304549645</a> <a href="https://rockartweb.com/">https://rockartweb.com/</a>

**Editor Board Details**

(Please add all editor's details who are part of Editorial Board)

<b>Editor 1</b>		<b>Office/Residential Address</b>	<b>URL's</b>
<b>Name</b>	Prof. Giriraj Kumar	Secretary General and Editor in Chief, Rock Art Society of India, c/o Dayalbagh Educational Institute (Deemed to be University), Faculty of Arts, Dayalbagh, Agra-282005, India	<a href="https://www.dei.ac.in/dei/arts/index.php/facultysanskrit/73-facultysanskrit/117-prof-giriraj-kumar">https://www.dei.ac.in/dei/arts/index.php/facultysanskrit/73-facultysanskrit/117-prof-giriraj-kumar</a> <a href="https://dei.academia.edu/ProfGirirajKumar">https://dei.academia.edu/ProfGirirajKumar</a>
<b>Email ID</b>	<a href="mailto:Girirajrasi.india@gmail.com">Girirajrasi.india@gmail.com</a>		
<b>Mobile</b>	+91-9412260827		
<b>Role (Chief/Managing/Associate/Section)</b>	Chief Editor		<a href="https://www.researchgate.net/profile/Giriraj_Kumar">https://www.researchgate.net/profile/Giriraj_Kumar</a>
Publication (If Publication are not available online, then provide a list of 04 publication published during last 10 years)			
<b>Editor 2</b>		<b>Office/Residential Address</b>	<b>URL's</b>
<b>Name</b>	Dr. Arakhita Pradhan	Deputy Curator (Exhibition) National Museum, New Delhi-110 011	<a href="http://14.143.90.243/nationalmuseum_qc/en/exhibition-cell">http://14.143.90.243/nationalmuseum_qc/en/exhibition-cell</a>
<b>Email ID</b>	<a href="mailto:apradhan1.nmnd@gmail.com">apradhan1.nmnd@gmail.com</a> , <a href="mailto:arakhitaasi@rediffmail.com">arakhitaasi@rediffmail.com</a>		
<b>Mobile</b>	+91-9412064290, +91-8392929090		
<b>Role (Chief/Managing/Associate/Section)</b>	Assistant Editor		
Publication (If Publication are not available online, then provide a list of 4 publication published during last 10 years)			
<b>Editor 2</b>		<b>Office/Residential Address</b>	<b>URL's</b>
<b>Name</b>	Ms Hridayshri	Associate Professor Department of Communication Design World University of Design Plot No.1, Rajiv Gandhi Education City Rai, Sonapat-131029. Haryana	<a href="http://worlduniversityofdesign.ac.in/house-faculty.php">http://worlduniversityofdesign.ac.in/house-faculty.php</a>
<b>Email ID</b>	<a href="mailto:hridayshri@gmail.com">hridayshri@gmail.com</a>		
<b>Mobile</b>	91-9099006606		
<b>Role (Chief/</b>	Assistant Editor (Design)		

<b>Managing/ Associate/ Section)</b>			
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**A list of 04 publication published during last 10 years-**

Purakala Volume 29, 2019

Purakala Volume 27-28, 2018

Purakala Volume 26, 2016

Purakala Volume 25, 2015

**DECLARATION**

Date:24. 03. 2020

I hereby certify that I have carefully evaluated quality of the Journal **Purakala, Journal Rock Art Society of India** and found it satisfactory to the best of my knowledge and also certify the journal follows academic and ethical practices and is not predatory in nature.

Recommended by:

Dr. Sachin Kr. Tiwary,  
Assistant Professor,  
Employee ID- 20725  
AIHC & Archaeology,  
Banaras Hindu University, Varanasi,  
221005, Uttar Pradesh

(Incharge, IQAC Cell)

Name of University/Institute: Banaras Hindu University

Place: Varanasi

To,  
The Vice-Chairman  
IQAC, BHU

12th March 2020

**Through Proper Channel**

Sub: **Recommendation of Journal “Purakala, Journal of Rock Art Society of India” for forwarding to CARE for inclusion in the UGC list.**

Sir,

As you are aware that UGC has constituted ‘CARE’ for enlisting of peer reviewed journal in the UGC list. This is to request you to kindly recommend the application and Journal details to CARE for enlisting the journal **Purakala, Journal of Rock Art Society of India** which is published by Rock Art Society of India, Dayalbagh, Agra, Uttar Pradesh.

The details of Journal- **Purakala, Journal of Rock Art Society of India** are attached herewith.

Kindly do the needful and oblige.

Thanking you,

(Prof. O. N. Singh)  
Head, Dept of AIHC & Archaeology,  
Faculty of Arts,  
Banaras Hindu University,  
Varanasi

(Prof. Ashok Singh)  
Dean,  
Faculty of Arts,  
Banaras Hindu University,  
Varanasi