

PURAKALA

VOLUME 25, 2015

CONTENTS

- 002 Editorial
- 05 **The kinetic energy metamorphosis of petroglyphs**
By Robert G. Bednarik (Australia)
- 17 **Direct dating of rock art in China**
By Huisheng Tang (China)
- 31 **Some unique Stone Age compositions in the rock art of Chambal valley in India**
By Giriraj Kumar (India)
- 45 **Unusual forms in the rock paintings of early pastorals in Chaturbhujnath nala: a preliminary study**
By Arti Sharma (India)
- 51 **Environmental and spatial context of the rock art in Zuojiang river valley in Guangxi, China**
By Huang Yaqi (China)
- 55 Notes
- 55 **The 2015 rock art expedition in Xinjiang Uygur Autonomous Region, China**
By Robert G. Bednarik (Australia)
- 67 **Discovery of the cupule bearing Megalith sites in Hazaribagh region, Jharkhand**
Subhashis Das (India)
- 72 **A unique boulder with petroglyphs from Kimi, Ladakh in Jammu and Kashmir**
By S.B. Ota, Sachin Tiwary, Rajesh Kumar and Tsering Phunchok (India)
- 75 RASI-IFRAO News
- 75 **The nineteenth congress of the Rock Art Society of India, Pondichery, 2014: a report**
By Arakhita Pradhan
- 79 **Establishment of the International Centre for Rock Art Dating and Conservation (ICARD) in China**
- 81 **Huashan in China nominated for World Heritage listing**
- 83 **Chinese Rock Art Exhibition Series Activities: a report**
- 85 **The Cochabamba Manifest on rock art protection and policies of development in South American countries.**
- 87 **RASI Audited Accounts for the financial year 2014-15**
- 88 **Publisher's declaration**



Rock Art Society of India

C/o Faculty of Arts, Dayalbagh Educational Institute, Dayalbagh, Agra-282005. India

Mobile : +91 94122 60827. E-mail : girirajrasi.india@gmail.com

PURAKALA

VOLUME 26, 2016

CONTENTS

- 002 Editorial
- 005 Effects of recent global Palaeoanthropological research on South Asian Pleistocene archaeology and rock art
Robert G. Bednarik
- 025 The stone tools from Daraki-Chattan Cave – Part 1
Giriraj Kumar, Robert G. Bednarik, Arakhita Pradhan and Ram Krishna
- 065 Emergency closure of Daraki-Chattan Cave
Giriraj Kumar and Robert G. Bednarik
- 069 Field work in advance for microerosion dating with special reference to Chambal valley in India
Giriraj Kumar, Robert G. Bednarik, Ram Krishna and P. K. Bhatt
- 077 The Project, 'Scientific dating of the world's earliest rock art': a preliminary report of the field work 2016
Giriraj Kumar and Robert G. Bednarik
- 087 Rock art of Fatehpur-Sikri region
Giriraj Kumar and Arakhita Pradhan
- 101 Notes
- 101 A preliminary study of the petroglyphs of Upper Ladakh
Sonam Spalzin
- 109 Amad: A newly discovered early petroglyph site on Rampura plateau in Chambal valley
Ram Krishna, Giriraj Kumar, P. K. Bhatt and Ravi Vikram
- 114 Discovery of the rock art sites in Andhra Pradesh and Telangana in 2015-16
B. M. Reddy
- 117 Book Review
- 117 Rock art of India, by Giriraj Kumar. 2015
- 118 Glimpses of India-China rock art, by Bansilal Malla. 2016
- 120 RASI-IFRAO News
- 120 A report on the twentieth Congress of the Rock Art Society of India, Ranchi, 2015
- 122 IFRAO Report 56 -XVIII International Rock Art Conference IFRAO 2015: Symbols in the landscape: rock art and its context, Cáceres (Extremadura, Spain)
- 123 IFRAO Report 57 – Forthcoming international events
- 126 Obituary
- 127 RASI Audited accounts for the financial year 2015-16
- 128 Publisher's declaration



Rock Art Society of India

C/o Faculty of Arts, Dayalbagh Educational Institute, Dayalbagh, Agra-282005. India

Mobile : +91 94122 60827. E-mail : girirajrasi.india@gmail.com

PURAKALA

VOLUME 27-28, 2018

Contents

- 003 Editorial
005 Contents
006 **Confirming V. S. Wakankar's vision**
By Robert G. Bednarik, Australia
010 **Remembering the Bhimbetka days with Dr V. S. Wakankar**
By Erwin Neumayer, Vienna, Austria
017 **My Spiritual Guru Dr V. S. Wakankar**
By Giriraj Kumar, India
022 **Dating the Daraki-Chattan petroglyphs: A progress report**
By Robert G. Bednarik, Australia, Giriraj Kumar, Arakhita Pradhan and Ram Krishna, India
030 **Redefining the Raisen style in rock paintings**
By Bert Schaap, Netherlands
039 **Petroglyphs in Konkan: Historiography, recent discoveries and future endeavours**
By Tejas M. Garge, B.V. Kulkarni, Rhutvij R. Apte and Sudhir Risbud, India
048 **Recently discovered rock art sites in Chandaka Wildlife Sanctuary, Odisha**
By Dibishada B. Garnayak, India
055 **Issues in the management and promotion of Bhimbetka, the only UNESCO World Heritage Rock Art site in India**
By Ram Krishna, India
064 **RASI Protocol for rock art research and its publication**
By Giriraj Kumar, India
071 **Notes and News**
071 **Rumbak Valley: A new rock art site complex in Ladakh**
By Sonam Spalzin and Tashimorup
074 **Select monastic establishments in the rock art sites of Central India**
By S. S. Gupta
079 **A newly discovered rock art site at Lanja Banda in Kurnool district of Andhra Pradesh**
By Yadava Raghu
082 **A study of rock art sites at Devarlamorey and Peerollaloddi in Lower Godavari Valley, Telangana**
By Kesav V Gentela, Aravind Kumar, K. John Milton
086 **Rock art site at Ratnapur in Telangana**
By Sriramoju Haragopal and Vemuganti Muralikrishna, India
088 **Recent discoveries of rock art in district Mahabubnagar, Telangana**
By K. Srinivasa Chari, India
092 **Discovery of rock art sites in Telangana State reported during 2016-2017**
By B. M. Reddy
095 **Book review, by Meenakshi Dubey Pathak and Jean Clottes**
A cartoon on rock art researchers by Shivendra Singh
096 **RASI-IFRAO News**
Report of the 21st RASI Conference, Tirupati, February 2017 and the 22nd RASI Conference held at Deccan College, Pune, October 2017; IFRAO Meeting, Darfo Italy Report; Obituary of Prof. Somnath Chakraverty
106 **RASI Audited Accounts for the Financial Year 2016-17 and 2017-18**
108 **Publisher's Declaration.**



Rock Art Society of India

C/o Faculty of Arts, Dayalbagh Educational Institute, Dayalbagh, Agra-282005. India
Mobile : +91 94122 60827. E-mail : girirajrasi.india@gmail.com

PURAKALA

VOLUME 29, 2019

Contents

- 02 Editorial
- 03 Contents
- 04 ROCK ART DISCIPLINE: THE WAY AHEAD
By Giriraj Kumar
- 09 IDENTIFICATION OF NATURAL PIGMENTS USED IN ROCK PAINTINGS IN TELANGANA WITH RAMAN SPECTROSCOPY
By Katta Gnanaswar Rao, Sriramoju Haragopal, Katta Srinivasa Rao and Vemuganti Muralikrishna
- 15 STONE AGE ROCK ART AND COMMUNICATION DESIGN: A PRELIMINARY STUDY
By Hridayshri
- 21 THE ROOTS OF INDIAN CULTURE: PERSPECTIVES OF ROCK ART AND VEDIC LITERATURE
By Abhimanyu, Nandini Raghuvanshi and Giriraj Kumar
- 28 A NEWLY DISCOVERED GROUP OF PAINTED ROCK SHELTERS AT SILARI, DISTRICT RAISEN, MADHYA PRADESH
By S. B. Ota, Niharika Srivastava, Suman Pandey and Rajesh Kumar
- 37 ROCK ART IN KAIMUR REGION, BIHAR: A STUDY
By Sachin Kumar Tiwary
- 49 MUSEUMS AND ROCK ART EDUCATION IN INDIA: SOME THOUGHTS
By Arakhita Pradhan
- 55 NOTES
- 55 PRELIMINARY REPORT OF A NEW ROCK ART SITE-COMPLEX AT MANDIKHOH IN THE HOSHANGABAD DISTRICT, MADHYA PRADESH
By Rajesh A. Poojari and Parth R. Chauhan
- 63 MASS AWARENESS EXPEDITIONS FOR PROTECTION AND PROMOTION OF ROCK ART HERITAGE IN CHAMBAL VALLEY: SOME OBSERVATIONS
By Pradyumn Kumar Bhatt
- 68 RASI-IFRAO NEWS
- 68 RASI ROCK ART STUDY TRAINING PROGRAMME, CHAMBAL VALLEY 2019: A REPORT
- 71 REPORT OF THE 23rd RASI CONFERENCE, UJJAIN 2019
- 74 ADDENDUM By Tejas Garge et al.
- 75 IFRAO REPORT NO. 61
- 77 RASI AUDITED ACCOUNTS FOR THE FINANCIAL YEAR 2018-19
- 78 PUBLISHER'S DECLARATION



Rock Art Society of India

C/o Faculty of Arts, Dayalbagh Educational Institute, Dayalbagh, Agra-282005. India

Mobile : +91 94122 60827. E-mail : girirajrasi.india@gmail.com